

ADLER Porentinktur (Pore Tincture)





Description

Water-based pore tincture based on light-proof pigments.

Areas of application

For the manufacture of so-called "whitewashed surfaces" or to achieve opaque coloured pores in coarsely porous types of wood.

ADLER Porentinktur (Pore Tincture) 12040 is used on colourless surfaces having a natural or stained prime coat and also on open porous surfaces that have been painted with opaque pigment paints.

Both solvent-based and water-thinnable wooden paints can used to paint such surfaces.

ADLER Porentinktur (Pore Tincture) 12040 can be shaded using Pintasol Universal stainers (manufactured by Clariant); maximum quantity to be added: 3 %.

Processing

Sand the wood in the direction of the fibres using coarse sandpaper having grain size of 120 - 150. Brush the surfaces in the direction of the pores thoroughly using a brass brush and finally remove the sanding dust.

If required, stain it thereafter using the desired colour shade. After the stain has dried, apply two prime coats of the selected paint and sand the surface between the two applications. Please ensure that you comply with the thinning proportions specified in the Data Sheets.

It is necessary to apply two coats of the coloured paint and to sand the surface between these two applications even for opaque, pigment-painted surfaces having differently coloured pores in order to prepare the substrate.

After drying the surfaces overnight, ADLER Porentinktur (Pore Tincture) 12040 is sprayed thinly on the surfaces on which two prime coats have been applied, and after a drying time of about 1 hour at room temperature, the surfaces are wiped off using grinding fleece (e.g. Scotch Brite of 3 M brand) or a dry cloth across the direction of the pores and finally blown off using compressed air.

After sanding carefully once again with sandpaper having a grain size of 280, a thin top coat of the desired opaque paint is applied to the surface. We recommend that you use ADLER Pigmotop 25363 ff or ADLER Aqua-Top CFB 30433 ff to apply the top coat on open porous, opaque, pigment-painted surfaces.

Prior to carrying out the work, you should always test it on a sample having the original substrate especially since stain dyestuffs can seep out in the case of dark-coloured stains. The consequence is an unclean appearance of the pores. This problem can be overcome easily by wetting the wood pores adequately with the basecoat and by using pigment stains such as, for example, ADLER Aqua-Neoantik 14471 ff.

12-09 (replaces 06-09)

b.w.

ADLER-Werk Lackfabrik, A-6130 Schwaz Fon: 0043/5242/6922-190, Fax: 0043/5242/6922-309, Mail: info@adler-lacke.com

Our instructions are based on the current knowledge and are intended to advise the buyer/user to the best of our knowledge. They must be, however, individually adapted to the application areas and conditions. The buyer/user takes responsibility for the suitability and use of the delivered product. It is therefore recommended to produce a sample specimen for testing the suitability of the product. Otherwise our General Terms of Sale apply. All previous specifications become invalid with this edition. Packaging sizes, colors and available gloss values are subject to change.

ADLER Porentinktur (Pore Tincture) 12040

Continued

Coverage

1 litre of ADLER Porentinktur (Pore Tincture) is adequate for a surface area of 10-15 m².

Other Instructions

Dilution (thinning)	Water
Storage stability	9 months in originally sealed containers

Packaging

Standard colour shade white 12040

Container sizes

750 ml, 5 kg

Storage

Store it in a cool place that is frost-free.